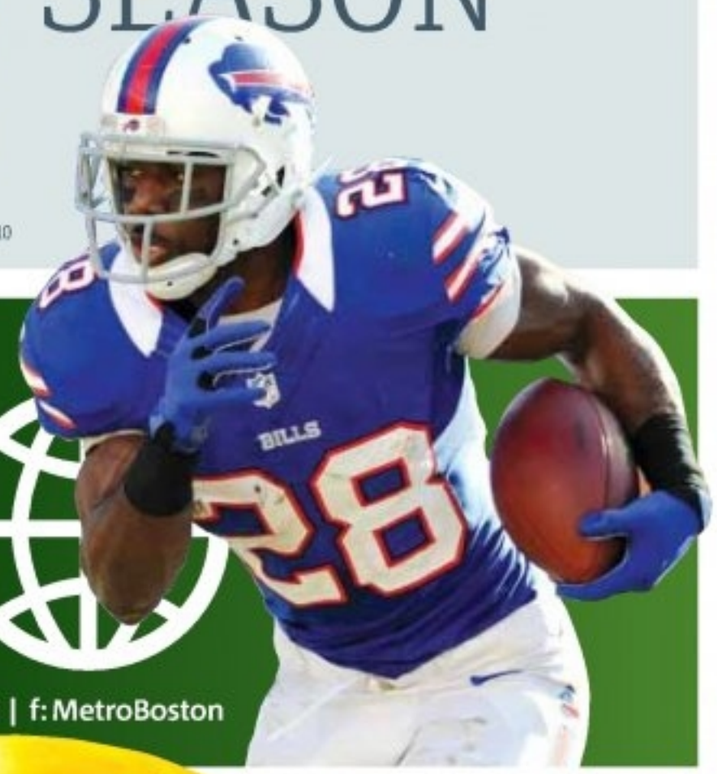
BILLS SEEK EARLY SEASON UPSET OVER PATS

C.J. SPILLER COULD PROVE TO BE DANGEROUS. PAGE 10



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Gunnin' for that No. 1 spot. If "Riddick" is a success, you may see Vin Diesel achieve his next dream: playing the fearsome general Hannibal. **Almost a return to form.** The threequel in the franchise is more dirty "Pitch Black" than bloated "The Chronicles of Riddick." PAGE 06

"Right now I'm booked. For the first time, I can see multiple pictures into the future."
Vin Diesel

THE COMEBACK KID

Vin Diesel returns to one of his first and most iconic roles: the taciturn and hate-filled anti-hero in the "Riddick" franchise. / UNIVERSAL PICTURES

1 NEWS

Top 3

What's trending online at Metro.us

1 'Mrs. Tom Brady, Gisele Bundchen, sings/lip syncs in new H&M commercial'

2 'Rhode Island man sues pope over loud church bells'

3 'Train Spotting: Allston Christmas on Harvard Avenue'

Today's tweet

"I'm going to find the best tomato soup in Boston's DTX. My september resolution. :D #dtx #tomatosoup"

@Marimore13, on a mission for the best tomato soup (tweet us @MetroBOS when you find it!)

Neighborhood break-ins prompt warning by police

Community alert. Police are probing a spree of robberies that hit Jamaica Plain, West Roxbury and Roslindale.

Boston police have issued a community alert after a spree of home break-ins this week in the West Roxbury, Jamaica Plain and Roslindale neighborhoods of the city.

Police issued the alert Sept. 5. The most recent break-in occurred the evening of Sept. 4. Five homes were burglarized in a two-day period, police said.

The spree started the afternoon of Sept. 3. Officers were called to a home on Edgemere Road just before 1 p.m.

The homeowner reported that his home had been broken into and that some of his property had been stolen.

Police said the burglar, or burglars, entered through a window.

Most of the homes are located a short distance off of the section of Washington Street that runs through the neighborhoods.

Officers were called to the second reported burglary at 9:20 p.m. on Sept. 3. It took place on Sycamore Street in Roslindale.

At 12:05 a.m. on Sept. 4, a resident of Margaretta Drive in West Roxbury reported a burglary. Officers were called to another reported burglary two minutes later on Mozart Street in Jamaica Plain.

The fifth burglary was reported just before 6 p.m. Sept. 4 and took place on Jamaica Street in Jamaica Plain.

In four of the five burglaries, police said the burglar, or burglars, entered through a window. In the other burglary, police were unable to determine how the suspect, or suspects, got into the home.

Because of the burglary spree, police urged residents to install solid wooden doors, use safe locks, make sure windows are locked — especially those located on the first floor and in the basement of a home — and to make sure outer hallway doors are always locked. Roommates should urge other tenants to keep their windows and doors locked, too, police said.

Police also said residents should not keep valuables where they can be seen from outside the home.

Anyone with information can call 617-343-4566 or text "tip" to CRIME (27463).

Quoted

"Don't leave valuables where they can be seen from outside the home."
Boston police

MICHAEL NAUGHTON
michael.naughton@metro.us

Man shot by police in Lynn during struggle at apartment

A man was being treated at a local hospital Thursday, Sept. 5, after being shot in the midsection by Lynn police during a struggle. Police said officers were called to a disturbance just after 11 a.m. at the King's Lynne Apartments. Police encountered the man, who grabbed at an officer's gun, according to the Globe. The man's condition was not known as of press time. Three officers were treated at a local hospital and released. / NICOLAUS CZARNECKI, METRO

Murder arrest

DA: Victim was trying to break up fight

A 21-year-old Charlestown man who was gunned down earlier this year was trying to break up a fight between two people, authorities said.

Pablo Flores Jr., 20, of Charlestown, pleaded not guilty on Sept. 5 to the murder of Steven Jones near Monument Avenue and Medford Street in May.

Police obtained a warrant to arrest Flores in May and a grand jury indicted him in June.

Flores was finally tracked down on Sept. 4 in Dorchester. He was ordered held without bail. METRO

Word choice

Air Force sergeant arrested at Logan for 'pressure cooker' comment

A U.S. Air Force sergeant was arrested at Logan Airport after getting into an argument with an employee over access to a private lounge and making a "pressure cooker" comment.

Jeffrey Sawyer, 30, of New York, was charged with making a bomb or hijack threat, the Herald reported.

Sawyer approached an airport worker and asked about how he could get into the USO lounge. When the employee told Sawyer it was closed, he began a "tirade" and indicated he had a pressure cooker in a backpack, authorities said. Pressure cookers were used as the Marathon bombs. METRO

Logan Airport
NICOLAUS CZARNECKI, METRO

Wanted. Man allegedly assaults T police during arrest for prior assault

A man wanted for assaulting police allegedly turned violent on Sept. 3 during an arrest at Ruggles Station.

T police said they saw Juan Garcia, 42, of Hyde Park, "piggyback" behind paying customers around 11 a.m. A background check showed he had a warrant out for assault and battery on an officer, but when they tried to take him in, "a violent struggle ensued."

"He began to resist and assault and batter the officers. Really?" police blogged. METRO

Commuter rail. MassDOT wants public input on Worcester line schedules

Transit officials want public input to help craft new schedules for the Framingham/Worcester Commuter Rail line as they prepare for a service expansion this fall.

"I'm looking forward to hearing directly from our customers how we can better make our service on the Framingham/Worcester Line work better for them," MBTA General Manager Beverly Scott said in a statement.

With 13,000 customers riding the line each weekday, officials said the expansion would build on the additional peak train departures introduced last fall and spring.

Among other things, the T wants to know, "What weekend schedules would be most beneficial?" and "Which stations would you recommend as express stops and at what times of day?"

Suggestions should be emailed to worcesterline2013@mbta.com by Sept. 18. **MORGAN ROUSSEAU**

Indecent activity

Dorchester man nabbed for T assault

A Dorchester man was expected to be arraigned Thursday for allegedly assaulting a woman on the T.

Angel Morales, 25, was arrested Wednesday at Ashmont Station. Police said the Aug. 22 indecent assault and battery allegedly happened as a Red Line train pulled in to JFK/UMass Station. **METRO**

Big Dig expert sets off to tour nation in clunker car

Dan McNichol is hitting the road in the name of infrastructure. / DAN MCNICHOL

Motored metaphor. A local infrastructure specialist is hitting the road in a jalopy to highlight problems.

The former Big Dig spokesman is driving across the country in a rusty clunker to talk to state and local leaders about America's crumbling infrastructure.

Dan McNichol, best selling author of "The Big Dig," will take a 1949 Hudson named "Mrs. Martin" on the six-month drive, dubbed "Dire States: The Drive to Revive America's Ailing Infrastructure."

"I'm going out there to say we need to clean up our mess," McNichol said, adding that investment is vital to the solution. "It's a simple message — stop being cheap. Stop being on the lookout for a free lunch, and just own it."

The federal Department of Transportation announced on Thursday about $474 million in discretionary grants would be distributed for transportation projects in 37 states.

"[It's a] spit in a bucket when it comes to upping our infrastructure game," McNichol said. "In any other crisis this sum would be encouraging. In rebuilding America, billions — if not trillions — in funding would be real news."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Revved up

"[It] is in the state it's in now because we haven't invested in it, and we've used the hell out of it."
McNichol

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Obama's plan on Syria hinges on ability to convince Congress

Tough road. The administration continues to lobby for supporters on both sides of the aisle.

The fate of a U.S. congressional resolution to authorize a military strike against Syria is in the hands of dozens of lawmakers from both parties who are so far publicly undecided on how they will vote.

With many Democrats still unwilling to commit, it could come down to President Barack Obama's ability to persuade normally loyal liberals in his own party to stick with him.

Memories of the protracted wars in Iraq and Afghanistan are still fresh in their minds, leaving many lawmakers from both parties worried that a military strike will lead to a longer and larger engagement in Syria.

Recognizing this, the White House is focused on drawing distinctions between limited plans for Syria, tailored to the apparent use of chemical weapons by the government of President Bashar al-Assad. REUTERS

Conflict

Kerry portrait of rebels at odds with intelligence reports

Secretary of State John Kerry's public assertions that moderate Syrian opposition groups are growing in influence appear to be at odds with estimates by U.S. and European intelligence sources and nongovernmental experts, who say Islamic extremists remain by far the fiercest and best-organized rebel elements. REUTERS

California

Obama cancels trip to work on Syria vote

President Barack Obama has canceled a trip to California next week so that he can stay in Washington "to work on the Syrian resolution before Congress," a White House official said.

Obama has asked Congress to authorize a military strike in Syria, but many lawmakers from both parties have said they are undecided on whether to support the request.

Today's winner

To enter your submission for the Metro Photo Challenge to win a trip to Ghana, go to **www.metrophotochallenge.com.**

metro PHOTO CHALLENGE

'Upper Deer Creek, Grand Canyon'

Lori Vetter Caradonna
Category: Sight

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

CNN=POLITICS

WHO'S REALLY CALLING THE SHOTS ON SYRIA

I learned two things from being a youth soccer coach. First, my legs are far too pale to go trotting around in shorts. On some men it may look sexy, but on a sunny day my thighs look like twin shipments of fresh mozzarella. And second, the problem with being in charge is … well, you're in charge. No longer can you stand on the sidelines bemoaning the decisions of the idiot with the clipboard, because now you are the idiot.

Suddenly everything is happening much faster than you'd like. Players, threats and opportunities change at a breakneck pace, and situations that seemed laughably easy to assess from your lawn chair become downright befuddling.

I suspect this is the sort of realization that has descended on President Obama this week. Oh sure, he's grappled with tough issues before and knows how lonely it can be at the top, but this thorny question of whether or not to bomb Syria seems to have sent him into a spin.

Quoted

On one hand, if he does nothing he will be ridiculed by some for being timid, unprincipled and weak. On the other hand, if he launches the missiles, he'll be savaged by others as capricious, warmongering and meddlesome.

On one hand, if he does nothing he will be ridiculed by some for being timid, unprincipled and weak. On the other hand, if he launches the missiles, he'll be savaged by others as capricious, warmongering and meddlesome. It doesn't help that his whole team backed itself into a corner, by insisting the president can do whatever he wishes (and he can) then simultaneously asking Congress for permission — by saying Syria's alleged use of chemical weapons demands immediate, unequivocal action, and then equivocating about whether to take that action or not.

Simply put, it has turned into a mess. There are gaping unknowns in the plan, looming worries about presidential credibility and a withering barrage of questions from Congress have left administration spokespeople dancing like chickens on a griddle.

Maybe that's why both fans and foes of Mr. Obama are suggesting whether an attack comes or not, he has already suffered a political blow — not for being a bad coach or a good one, just absent when the play needed to be called.

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CULTURE

Vin Diesel returns to one of his most iconic roles in "Riddick.". / GETTY IMAGES

Returning to form

Interview. Vin Diesel won't be back until you see him on an elephant as Hannibal.

With "Riddick," the threequel to a series that began with "Pitch Black," Vin Diesel is looking to repeat the success he had reviving his "Fast & Furious" franchise. (He's shooting the seventh installment right after "Riddick" is released.) And if this second revival works, it just might open the doors for his long-awaited "Hannibal" film. And maybe he'll even squeeze in a Marvel film somewhere, as he alluded to online the other day.

If this revival takes off, will it feel like a complete vindication for you? Like an "I told you so" to the industry?
Totally, totally. We're keeping our fingers crossed, but totally. And it will do what it intended to do, which is to reopen that universe. That's why we didn't spend $200 million like every other Hollywood production. How anxious and how committed the studio will be to actually do the next one will depend on how it performs.

What about your long-planned Hannibal project?
You know, yesterday I was lucky enough to be the recipient of the 2,504th star on the Hollywood Walk of Fame, and even the night before getting the star, I was thinking, "Am I really ready for this star? I haven't done [Hannibal] yet." But all of these victories for Universal Studios gets me one step closer to traversing the Alps.

Getting that after these two films would be quite the hat trick.
I told Universal, "I want to be able to invite my 80-year-old father to the premiere. We can't wait too long. He has to see this movie."

Another view

You're certainly reaping the rewards of reviving all these properties.
Right now I'm booked. For the first time, I can see multiple pictures into the future, which is kind of one of the chief factors with Marvel. As much as our meeting was about them presenting the idea of a new [intellectual property] for their third phase, after Comic-Con and after people really did have a frenzy and kind of get whisked away with the Marvel conversation, they came up with a concept that wouldn't call for me to have to shoot for six months but would be a way to service those crossover fans — my fans and Marvel's fans. It would be a way for them to satisfy this desire for something to happen now.

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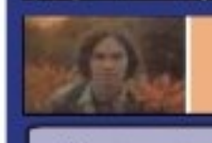

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CLOSED CIRCUIT (R) 12:35, 5:35, 10:55. Digital Presentation
THE CONJURING (R) Fri 10:00, 11:40. CC-Closed Captions;Digital Presentation; Sat 11:40. CC-Closed Captions;Digital Presentation; Sat 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00. CC-Closed Captions;Digital Presentation
ELYSIUM (R) Fri and Sat 10:10, 1:00, 3:40, 6:20, 9:00, 11:40. CC-Closed Captions;Digital Presentation; Sun 10:10-1:00-3:40-6:20-9:00. CC-Closed Captions;Digital Presentation
GETAWAY (PG-13) 10:20, 12:45, 3:15, 5:45, 8:15, 10:45. CC-Closed Captions;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) Fri and Sat 12:20, 3:10, 6:00, 8:50, 11:40.C INDEPENDENT;Digital Presentation; Sun 12:20-3:10-6:00-8:50.C INDEPENDENT;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 11:15, 2:00, 4:45, 7:30, 10:20.C INDEPENDENT;Digital Presentation;Spanish Language
JOBS (PG-13) Fri 10:15, 1:05, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:15-1:05-4:00-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-1:05-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
KICK-ASS 2 (R) 10:00, 3:00, 8:05. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:40, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 11:00, 2:00, 7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US (PG) 10:30, 1:00. CC-Closed Captions;Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 12:00, 2:15, 3:15, 4:35, 5:45, 7:00, 8:05, 9:10. CC-Closed Captions;RealD 3D
RIDDICK (R) 12:30, 3:30, 6:30, 9:30. CC-Closed Captions;Digital Presentation; Fri and Sat 11:30-2:30-5:30-8:30-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:30-5:30-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation;IMAX
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THE SPECTACULAR NOW (R) Fri and Sat 11:20, 1:45, 4:10, 6:40, 9:05, 11:30.C INDEPENDENT;Digital Presentation; Sun 11:20-1:45-4:10-6:40-9:05.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) Fri and Sat 10:25, 1:00, 3:35, 6:10, 8:45, 11:20. CC-Closed Captions;Digital Presentation; Sun 10:25-1:00-3:35-6:10-8:45. CC-Closed Captions;Digital Presentation
WE'RE THE MILLERS (R) 11:50, 2:35, 5:15, 8:00, 10:45. CC-Closed Captions;Digital Presentation
THE WORLD'S END (R) 10:45, 1:15, 4:20, 7:15, 10:20. CC-Closed Captions;Digital Presentation
YOU'RE NEXT (R) 5:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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ELYSIUM (R) 10:20, 1:05, 4:00, 7:05, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
GETAWAY (PG-13) 10:05, 1:00, 4:05, 7:20, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 10:00, 12:50, 3:45, 6:45, 9:40
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 12:30, 3:35, 7:10, 10:10
LEE DANIELS' THE BUTLER (PG-13) 12:10, 3:30, 6:40, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
ONE DIRECTION: THIS IS US (PG) 3:35. CC-Closed Captions
ONE DIRECTION: THIS IS US IN 3D (PG) 10:15, 12:40, 6:55, 9:50. CC-Closed Captions;RealD 3D
RIDDICK (R) 10:25, 1:10, 4:15, 7:25, 7:45, 9:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service; 10:00-12:45-3:50-7:00-10:05. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
THE WAY, WAY BACK (PG-13) 12:15, 6:50. CC/DVS-Closed Captions & Descriptive Video Service
WE'RE THE MILLERS (R) 10:05, 12:55, 3:55, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLVERINE (PG-13) 3:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
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YOU'RE NEXT (R) 10:35, 1:15, 4:10. CC/DVS-Closed Captions & Descriptive Video Service

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BLUE JASMINE (PG-13) 12:00, 2:20, 4:45, 7:15, 9:40
FAST & FURIOUS 6 (PG-13) Fri and Sat 12:00
HELL BABY (R) Fri and Sat 12:00
IN A WORLD... (R) 12:15, 2:40, 5:00, 7:30, 9:50
LEE DANIELS' THE BUTLER (PG-13) 12:30, 3:30, 6:30, 9:30
THE ROOM (R) Sat 12:00

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CLOSED CIRCUIT (R) Fri and Sat 5:40, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DESPICABLE ME 2 (PG) Fri 12:30, 3:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-12:30-3:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) Fri 1:10, 4:05, 6:45, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-1:10-4:05-6:45-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-1:10-4:05-6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) Fri 12:50, 3:30, 6:00, 8:20, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-12:50-3:30-6:00-8:20-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:50-3:30-6:00-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) Fri 1:00, 4:00, 7:00, 10:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:10-1:00-4:00-7:00-10:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:00-4:00-7:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) Fri and Sat 6:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) Fri 12:15, 2:30, 4:50, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:50-12:10-2:30-4:50-7:20-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:50-12:10-2:30-4:50-7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PLANES (PG) Fri 4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 1:40-4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES IN 3D (PG) Fri 1:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 11:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDDICK (R) Fri 1:30, 4:40, 7:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:30-4:40-7:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:30-4:40-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) Fri 12:15, 2:50, 5:20, 8:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:45-12:15-2:50-5:20-8:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-12:15-2:50-5:20-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) Fri 2:10, 5:10, 7:50, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:20-2:10-5:10-7:50-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:10-5:10-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri 1:50, 4:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-1:50-4:30-7:10-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:50-4:30-7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
YOU'RE NEXT (R) Fri and Sat 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge

AUSTENLAND (PG-13) 11:20, 1:55, 4:40, 7:20, 9:40
BLUE JASMINE (PG-13) 11:30, 2:10, 4:35, 7:15, 9:35
CLOSED CIRCUIT (R) 11:00, 1:45, 4:15, 7:05, 9:35
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 11:00, 1:30, 4:00, 6:45, 9:20
IN A WORLD... (R) 11:35, 2:05, 4:25, 7:10, 9:45
SHORT TERM 12 (R) 11:15, 1:50, 4:35, 7:20, 9:40
THE SPECTACULAR NOW (R) 11:05, 1:35, 4:10, 6:50, 9:15
TERRAFERMA (R) 11:05, 1:40, 4:20, 7:00, 9:45
THE WORLD'S END (R) 11:10, 2:00, 4:30, 7:00, 9:30

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

BLUE JASMINE (PG-13) Fri and Sat 10:45, 1:20, 3:40, 6:10, 8:40, 11:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:20-3:40-6:10-8:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOSED CIRCUIT (R) 11:00, 1:45, 4:30, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CONJURING (R) Fri and Sat 11:00, 1:45, 4:30, 7:15, 10:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:45-4:30-7:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DESPICABLE ME 2 (PG) 11:15, 2:00, 4:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 11:15, 2:00, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) 10:30, 1:30, 3:45, 6:15, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 10:30, 1:25, 4:20, 7:15, 10:15.C INDEPENDENT;Digital Presentation
GROWN UPS 2 (PG-13) 11:00, 1:40, 4:10, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HEAT (R) Fri and Sat 12:30, 3:30, 6:30, 9:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:30-6:30-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:45, 1:30, 4:15, 7:30, 10:30.C INDEPENDENT;Digital Presentation;Spanish Language
KICK-ASS 2 (R) Fri and Sat 4:25, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:25-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:30, 12:45, 3:45, 6:45, 7:30, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS (PG) 10:55, 4:15, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 1:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDDICK (R) Fri and Sat 11:15, 2:00, 5:00, 8:00, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:00-5:00-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 10:30, 1:20, 4:15, 7:15, 10:15. Digital Presentation;IMAX
THE SMURFS 2 IN 3D (PG) 1:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE SMURFS 2 (PG) 11:00, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) 11:30, 2:15, 4:45, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ULTIMATE LIFE (PG) 10:45, 1:30, 4:30, 7:15, 10:00.C INDEPENDENT;Digital Presentation
THE WAY, WAY BACK (PG-13) 6:45, 9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 11:55, 2:45, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLVERINE (PG-13) 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri and Sat 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:30-2:15-5:00-7:45-10:30. Digital Presentation
YOU'RE NEXT (R) Fri and Sat 2:00, 7:00, 12:00. Digital Presentation; Sun 2:00-7:00. Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass

BLUE JASMINE (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOSED CIRCUIT (R) Fri and Sat 12:30, 3:00, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:00-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 10:45, 1:40, 4:30, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) 1:50, 4:20, 6:50, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 11:50, 3:00, 6:15, 9:30.C INDEPENDENT;Digital Presentation
JOBS (PG-13) Fri and Sat 12:45, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:45-6:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 11:00, 12:20, 3:30, 6:40, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) Fri and Sat 3:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:50-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US (PG) 11:15, 1:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 12:15, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15. RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) 1:30, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PLANES (PG) 11:45, 4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES IN 3D (PG) 2:15, 7:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDDICK (R) 10:50, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SMURFS 2 (PG) 10:45, 4:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THIS IS THE END (R) Fri and Sat 2:00, 4:45, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:00-4:45-7:40-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) Fri and Sat 11:40, 2:30, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:05-4:55-7:40-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) Fri and Sat 11:35, 2:20, 5:00, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:35-2:20-5:00-7:45-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
YOU'RE NEXT (R) 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro

BLUE JASMINE (PG-13) Fri and Sat 12:40, 3:40, 6:25, 9:00, 11:15; Sun 12:40-3:40-6:25-9:00.
DESPICABLE ME 2 (PG) 11:50, 2:05, 4:20
ELYSIUM (R) Fri and Sat 1:25, 4:00, 6:55, 9:40, 12:15. PRESENTED IN SONY 4K DIGITAL; Sun 1:25-4:00-6:55-9:40. PRESENTED IN SONY 4K DIGITAL
GETAWAY (PG-13) Fri and Sat 12:05, 2:35, 4:50, 7:25, 9:45, 12:05; Sun 12:05-2:35-4:50-7:25-9:45.
THE HEAT (R) Fri and Sat 9:10, 11:35; Sun 9:10.
LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:20, 3:15, 6:10, 9:05, 12:00; 12:20-3:15-6:10-9:05. Lux Level; Sun 12:20-3:15-6:10-9:05.
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 11:45. CC/DVS
ONE DIRECTION: THIS IS US (PG) Fri and Sat 2:40, 4:55, 7:45, 10:20, 12:25. CC/DVS; Sun 2:40-4:55-7:45-10:20. CC/DVS
ONE DIRECTION: THIS IS US IN 3D (PG) Fri and Sat 11:55, 2:10, 4:25, 7:15, 9:50, 11:55. REAL D 3D; Sun 11:55-2:10-4:25-7:15-9:50. REAL D 3D
PLANES (PG) 12:10, 2:25, 4:35, 7:00
RIDDICK (R) Fri and Sat 12:45, 3:45, 6:40, 9:20, 11:55. CC; Fri and Sat 1:15-4:15-7:10-9:55-12:30.; 12:45-3:45-6:40-9:20. CC;Lux Level; 1:15-4:15-7:10-9:55. Lux Level; Sun 12:45-3:45-6:40-9:20. CC; Sun 1:15-4:15-7:10-9:55.
THE SPECTACULAR NOW (R) Fri and Sat 1:00, 3:55, 6:35, 9:15, 11:25; Sun 1:00-3:55-6:35-9:15.
THIS IS THE END (R) Fri and Sat 1:20, 4:10, 7:05, 9:30, 11:50; Sun 1:20-4:10-7:05-9:30.
THE WAY, WAY BACK (PG-13) 6:45
WE'RE THE MILLERS (R) 1:45, 4:45, 7:40, 10:15. Lux Level; 1:45-4:45-7:40-10:15.
THE WORLD'S END (R) Fri and Sat 1:10, 4:05, 6:50, 9:35, 12:10; Sun 1:10-4:05-6:50-9:35.
YOU'RE NEXT (R) Fri and Sat 9:25, 11:30; Sun 9:25.

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495

BLUE JASMINE (PG-13) 11:40, 2:00, 4:20, 6:40, 9:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOSED CIRCUIT (R) 2:55, 8:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 12:30, 3:15, 6:20, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) 10:30, 2:15, 4:35, 8:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAND MASTER (NR) Fri 11:35, 2:30, 5:30, 6:55, 9:55. Digital Presentation; Sat 11:35-2:30-5:25-6:55-9:55. Digital Presentation; Sun 11:35-2:30-5:30-6:55-9:55. Digital Presentation
GROWN UPS 2 (PG-13) 11:00, 4:10, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:35, 1:25, 4:15, 7:15, 10:10.C INDEPENDENT;Digital Presentation;Spanish Language
JOBS (PG-13) 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:40, 1:40, 4:30, 7:25, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 4:25, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US (PG) 10:30, 3:00. Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 11:05, 1:30, 3:55, 5:10, 6:10, 7:30, 8:20, 9:50, 10:30. RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) 11:50, 5:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES (PG) 11:30, 1:45, 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RANDOM DESI ROMANCE (SHUDDH DESI ROMANCE) (NR) 11:55, 1:00, 4:00, 7:00, 10:00.C INDEPENDENT;Digital Presentation
RIDDICK (R) 11:25, 12:45, 3:40, 6:35, 9:25. Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 10:50, 1:50, 4:45, 7:35, 10:25. Digital Presentation;IMAX
SATYAGRAHA (NR) 6:30, 9:45.C INDEPENDENT;Digital Presentation
THE SMURFS 2 (PG) 11:10, 1:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE SPECTACULAR NOW (R) 2:45, 7:50.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) 11:50, 2:50, 5:20, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ULTIMATE LIFE (PG) 11:30, 2:05, 4:40, 7:20, 10:05.C INDEPENDENT;Digital Presentation
THE WAY, WAY BACK (PG-13) 1:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WE'RE THE MILLERS (R) 11:20, 2:10, 5:05, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) 12:15, 5:30, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
YOU'RE NEXT (R) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square

CLOSED CIRCUIT (R) Fri 5:20, 7:45, 9:50; Sat and Sun 2:45-5:20-7:45-9:50.
ELYSIUM (R) 5:00, 7:30
THE FRESHMAN (1925) (NR) Sun 1:00
ONE DIRECTION: THIS IS US (PG) Fri 4:40, 7:00, 9:40; Sat and Sun 2:10-4:40-7:00-9:40.
THE SPECTACULAR NOW (R) Fri 4:45, 7:30, 9:45; Sat and Sun 2:15-4:45-7:30-9:45.
WE'RE THE MILLERS (R) 9:55
THE WORLD'S END (R) Fri 5:15, 7:40, 10:00; Sat and Sun 2:30-5:15-7:40-10:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

FRUITVALE STATION (R) Fri and Sat 6:15, 8:10, 10:00; Sun 6:15-8:10.
JOBS (PG-13) Fri and Sat 7:15, 9:55; Sun 7:15.
LEE DANIELS' THE BUTLER (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
MONSTERS UNIVERSITY (G) Fri 4:00; Sat and Sun 1:30-4:00.
PLANES (PG) Fri 4:10; Sat and Sun 1:00-4:10.
RIDDICK (R) Fri 4:45, 7:20, 9:50; Sat 2:15-4:45-7:20-9:50.; Sun 2:15-4:45-7:20.
THE WAY, WAY BACK (PG-13) Fri 5:15, 7:30, 9:45; Sat 2:30-5:15-7:30-9:45.; Sun 2:30-5:15-7:30.

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed

AUSTENLAND (PG-13) Fri 1:05, 3:45, 7:10, 9:35; Sat 10:35-1:05-3:45-7:10-9:35.; Sun 10:35-1:05-3:45-7:10.
LEE DANIELS' THE BUTLER (PG-13) Fri 1:10, 4:00, 7:05, 9:50; Sat 10:30-1:10-4:00-7:05-9:50.; Sun 10:30-1:10-4:00-7:05.
RIDDICK (R) Fri 1:15, 4:05, 7:00, 9:40; Sat 10:30-1:15-4:05-7:00-9:40.; Sun 10:30-1:15-4:05-7:00.
THE SPECTACULAR NOW (R) Fri 1:00, 4:20, 7:30, 9:45; Sat 10:40-1:00-4:20-7:30-9:45.; Sun 10:40-1:00-4:20-7:30.
WE'RE THE MILLERS (R) Fri 1:20, 3:50, 7:20, 9:55; Sat 10:35-1:20-3:50-7:20-9:55.; Sun 10:35-1:20-3:50-7:20.
THE WORLD'S END (R) Fri 1:25, 4:15, 7:25, 9:55; Sat 10:40-1:25-4:15-7:25-9:55.; Sun 10:40-1:25-4:15-7:25.

Apple Cinemas
617-229-6555
168 Alewife Brook Parkway

CHENNAI EXPRESS (NR) 12:55. Digital Presentation
ELYSIUM (R) 7:45, 10:20. Digital Presentation
GETAWAY (PG-13) 3:15, 5:40, 8:10. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 1:20, 4:15, 7:15, 10:10. Digital Presentation
MADRAS CAFE (NR) 10:20. Digital Presentation
MONSTERS UNIVERSITY (G) 12:45. Digital Presentation
ONE DIRECTION: THIS IS US (PG) 3:15, 5:40, 8:00, 10:15. Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 1:00. Digital Presentation
PERCY JACKSON: SEA OF MONSTERS (PG) 12:45, 4:15, 5:45, 7:15, 10:30. Digital Presentation
PLANES (PG) 12:50, 3:10, 5:30. Digital Presentation
RIDDICK (R) 1:45, 4:45, 7:45, 10:20. Digital Presentation
SATYAGRAHA (NR) 6:45. Digital Presentation
THIS IS THE END (R) 3:15, 8:05, 10:30. Digital Presentation
VARUTHA PADATHA VALIBAR SANGAM (NR) 10:10
THE WAY, WAY BACK (PG-13) 1:00, 3:20, 5:40, 8:00. Digital Presentation
WE'RE THE MILLERS (R) 12:45, 5:20, 7:55. Digital Presentation
ZANJEER (NR) 12:45, 9:45. Digital Presentation

D'Amore-McKim Executive MBA

Global. Leadership.

Information Session September 7th at 10:45 a.m.
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Register at **emba.northeastern.edu/leaders**

Northeastern University

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VIVA BOSTON!

Hey, it's Vampire Weekend. They're in Boston for the Sept. 7-8 Boston Calling Music Festival. Next week, you Metro readers will get to read content curated by the band as they serve as our national special guests. Be sure to pick up the paper on Thursday, Sept. 12. / ALEX JOHN BECK

Boston Calling

Sept. 7 and 8
City Hall Plaza, Boston
$75 per day; $130 weekend pass
www.boweryboston.com

Even a bout of weather so crappy half of the attendees were nursing colds for a week after couldn't dampen the awesomeness that was the inaugural Boston Calling festival this past May. A blowout two-day music fest right in the center of our fair city, Boston Calling part one was such a massive success that they're doing it all over again just a few months later. Here's hoping Mother Nature cooperates this time around, because we don't want any of the artists on this stacked bill — Vampire Weekend, Passion Pit, Kendrick Lamar, Gaslight Anthem, Solange, The Airborne Toxic Event, Bearstronaut and Viva Viva, to name just a few — to get rained out. **ALEXANDRA CAVALLO**

HOPE STRENGTH LOVE

The Lisa Basler Fundraiser
For Stage IV Angiosarcoma
8pm Saturday Sept. 7th

Beirut Tournament @
Paddy Kelly's
154 Washington St Peabody MA 01960
Beirut Tournament $10 per Team
Winner gets a Pair of Red Sox Tickets
Lia Sophia Jewelry For Sale
A portion of the Sales will be Donated
Live Rock Show by
LOCKJAW
~SMILE~
& D.T

FAMILY

Day Out With Thomas

Sept. 6-8
9 a.m.-5 p.m.
Edaville USA
7 Eda Ave., Carver
$20, ages 2-59/$16, ages 60+/ Free, under 2
www.edaville.com
508-866-8190

Don't miss Day Out With Thomas at Edaville through Sept. 8 only. Take a magical ride, enjoy Thomas-themed activities and live entertainment and unlimited amusement rides — all for one family-friendly price!

COMEDY

Comedy Central's Up Next Talent Search

Sept. 6, 7 p.m.
Johnny D's
17 Holland St., Somerville
$10, 21+, 800-745-3000
www.ticketmaster.com

This is one of several preliminary rounds. One winner will go on to perform in four regional showcases, so expect some of the best amateurs and not-so-amateurs in the Hub, and perhaps a few oddballs as well. **MATTHEW DINARO**

We want you

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send an email to bostonevents@metro.us and we'll get it on our new listings website.

Listings with shaded backgrounds are sponsored listings.

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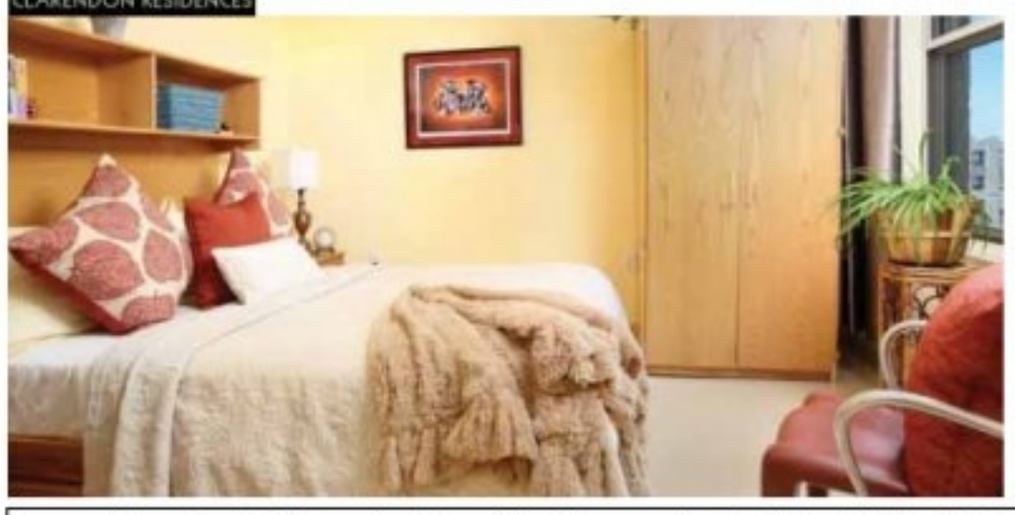

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Horoscope

♍ Virgo | Aug. 23-Sept. 22.
Don't put off anything that will bring you closer to your goal. Call in favors and reestablish connections that could help you advance.

♎ Libra | Sept. 23-Oct. 22.
Consider what isn't working in your life and begin the process that will lead to peace of mind. Don't hesitate to give someone else the chance to take control.

♏ Scorpio | Oct. 23-Nov. 21.
A geographical change will spark enthusiasm and inspiration. You may need to negotiate with someone who could greatly help your cause. Learn as you go, and you will excel.

♐ Sagittarius | Nov. 22-Dec. 21.
Be secretive about your plans. Strategize carefully and get everything in place before you make your move. You can come out on top, but your timing must be faultless.

♑ Capricorn | Dec. 22-Jan 20.
Don't let your emotions stand between you and success. Someone you love may sabotage your plans if you have been neglectful of them.

♒ Aquarius | Jan. 21-Feb 18.
Partnership situations will be difficult. Expect to face a standoff that could alter the way you do things in the future. Offer an experimental way to solve differences, and you may find common ground.

♓ Pisces | Feb. 19-March 20.
You're in a good cycle for contracts. An unusual path could be the one to take to reach your objective.

♈ Aries | March 21-April 20.
Consider a certain change, but don't jump in too quickly. You aren't likely to get what you want if you are restless and impatient.

♉ Taurus | April 21-May 21.
Keep things moving along. Stubbornness will be what stands between you and success. A practical approach to a job will help you avoid complaints and interference.

♊ Gemini | May 22-June 20.
Travel and communication will inspire you. The fresh ideas coming your way may seem challenging at first, but with a couple of adjustments you'll find a way to make things happen.

♋ Cancer | June 21-July 22.
If you invite friends over to enjoy the comfort of your home, you will be able to successfully ask for favors and support. At the very least, a fun time will be had.

♌ Leo | July 23-Aug. 22.
Not everyone will agree with your choices, but you have to do what's best for you. Be receptive and polite in the face of criticism, but trust your own mind above others. Love is on the rise. **BERNICE BEDE OSOL**

Letters

Scarlett, no one gives a damn

Re: 'Johansson supports Hillary Clinton in 2016' (Metro, Sept. 4) Who cares what an uninformed Scarlett Johansson thinks! What could be more insulting to the intelligence of women in general than to support Hillary primarily BECAUSE she is a woman — especially given her record of opportunistically turning a blind eye to her own husband's use and abuse of others of her own sex.
ROBERT GLASSER, VIA EMAIL

Metro's gone subversive

I was repulsed by your odious front page of the Tuesday issue provocatively and defiantly written in Spanish. Are you trying to encourage these all-too-numerous foreigners who refuse to use English? It's bad enough that there are plenty of these disloyal people here, but to encourage them? Has the Metro turned into a communist rag, encouraging so-called "Citizens of the World"? **ED GOLDSMITH, VIA EMAIL**

Keep calm and consult the Web

Re: 'A picture's only worth a thousand English words' (Metro, Sept. 4) In regards to Mark and Elena's letters, it was simple Spanish, easy enough that a reasonable person would say, "Hey, this is an opportunity for me to learn a little about a foreign language" (I certainly brushed up on my Spanish!). It was a cool way for the paper to highlight its international reach and a great way to show everyone, hey, there are lots of people out there, and the land of the free and the home of the brave embraces all of them — after all, almost all of us in the U.S. are immigrants.
EMMA BOBOLA, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

3		5			6	8		
4					1			7
8						2	5	
1					8	9		
9			5		2			4
		6	9					3
	8	9						6
6			3					5
		3	2			7		8

			3		5			
		5					8	
4	3					6	2	5
9	4			8			7	
2			6		3			9
	5			4			6	8
1	9	7					3	6
	8					4		
			9		7			

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 James of "Only When I Laugh"
5 Rank
9 Fully mature
13 Eclipse, to some
14 Earl "—" Hines
15 Nefertiti's god
16 Rustic lodgings
17 Courtroom rituals
18 Griffin of TV
19 In better shape
21 Loophole
22 Horde
23 Tavern brews
25 Aim toward
27 Trivial
31 Male ducks
35 Ontario neighbor
36 Capricorn
38 New York cager
39 Close friend
40 Dynamite inventor
42 King, in France
43 Globe substitute
46 Corn bread
47 — amandine
48 Mr. Nielsen
50 Went around
52 Deadly snakes
54 Hatcher or Garr
55 Disguise items
58 Freud, to himself
60 Striding along
64 Baroness Karen
65 Relaxed
67 Preside at tea
68 Leaning tower town
69 —up (confessed)
70 Sight from Messina
71 NFL broadcaster
72 Mirth
73 Suggestive

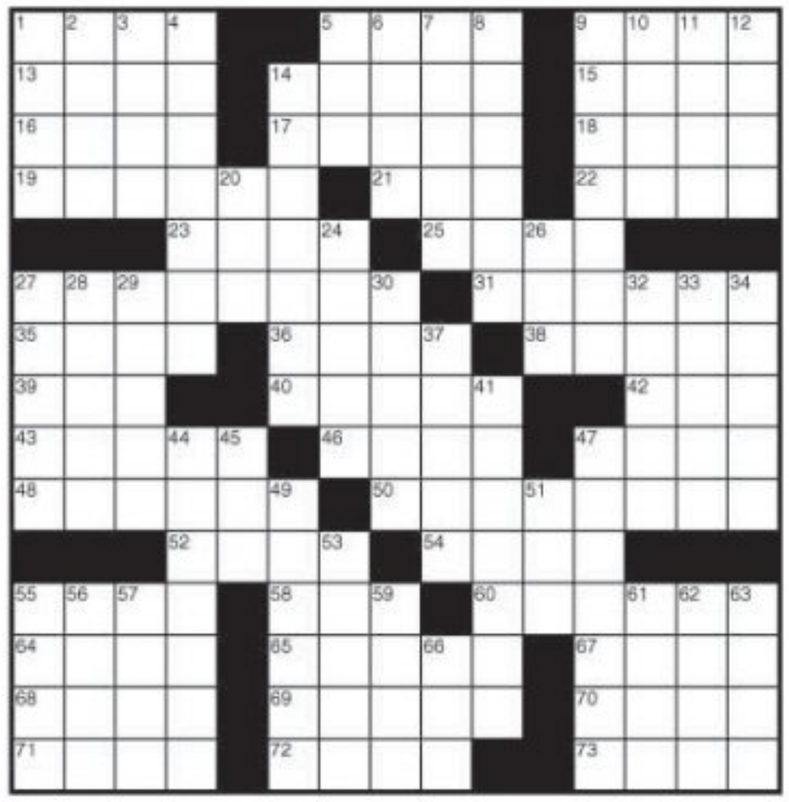
Down
1 Afro or chignon
2 Old Dodge model
3 Dollar fraction
4 In the limelight (2 wds.)
5 Air-safety org.
6 Conductor – Klemperer
7 Yeah (hyph.)
8 Endured
9 Dawn-to-sunset fast
10 Cato's highway
11 Beauty parlor special
12 Greed's cousin
14 From another country
20 Plumbing bend
24 Get nosy
26 Tenn. neighbor
27 Where Kathmandu is
28 Burnt up
29 Fish organs
30 Eva or Zsa Zsa
32 Bolshoi rival
33 Mademoiselle's school
34 Competed in slaloms
37 Doctrine
41 Flattened
44 From Juneau
45 Female rel.
47 Cinderella wear
49 Play postscript
51 Galleon cargo
53 Glare at
55 Use a paper towel
56 Cow-headed goddess
57 Catch one's breath
59 Make sharp
61 Pinch
62 Now, to Caesar
63 Dingy
66 Meet, in poker

Thursday's answer

O	P	A	L	S	■	T	A	B	S	■	L	O	V	E
M	O	R	E	L	■	E	M	M	A	■	O	V	A	L
A	L	E	T	A	■	R	I	O	T	■	B	E	R	M
R	O	A	S	T	■	A	D	V	I	S	O	R	Y	■
■	■	■	G	E	E	■	I	N	C	■	■	■	■	■
A	M	M	O	■	M	O	P	E	■	H	A	G	A	R
B	A	A	■	K	I	T	H	■	J	U	N	E	A	U
A	N	Y	P	O	R	T	I	N	A	S	T	O	R	M
T	I	A	R	A	S	■	L	A	M	S	■	D	O	M
E	A	S	E	L	■	A	S	T	I	■	D	E	N	Y
■	■	■	A	T	V	■	■	E	M	U	■	■	■	■
■	B	R	U	S	H	O	F	F	■	U	S	H	E	R
V	I	E	S	■	E	W	E	R	■	S	T	A	L	E
A	L	B	S	■	R	E	N	E	■	T	U	L	L	E
L	E	A	R	■	E	D	G	E	■	S	P	E	A	K

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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3 SPORTS

Hunt for October

Sox with chance to bury Yanks

The Red Sox appear to be well on their way to a postseason berth, but they can further get their fans juiced for October by knocking the Yankees down a few pegs in the AL wild-card race as the teams meet Sept. 5-8 in the Bronx.

On Sept. 6 (7 p.m., NESN), Felix Doubront will take the mound, facing off against Andy Pettitte. On Sept. 7 (1 p.m., FOX), John Lackey will square off against David Huff. On Sept. 8 (1 p.m., NESN), Jon Lester will take the hill against Hiroki Kuroda. New York is 2.5 games out in the wild-card race. **MATT BURKE**

Buffalo attempting to shed pushover status

Florida State product EJ Manuel gets his first NFL start in the Sept. 8 opener against the Patriots. / GETTY IMAGES

NFL. The Bills upset the Patriots two years ago in Orchard Park when they met early in the season.

Oh, Buffalo.

Great fans. Great atmosphere for football. Now if only it could come close to putting out a great football team.

The days of Bruce Smith, Andre Reed and Jim Kelly are long gone. And those cold Buffalo winters have seemed even colder ever since. Since Smith and Reed left Buffalo in 1999, the Bills haven't made a single playoff appearance, and only have one winning season (9-7 in 2004). They haven't topped six wins since 2008.

But is there any hope for the other "other team" from New York? Maybe not this season, but at least the future looks brighter.

The Bills appear to be moving in the right direction, and that's due to a number of recent acquisitions and young talent. The Patriots are again the favorite to win the division, with the Dolphins thought to be the No. 2 team. But Buffalo can make noise by giving the Fins a run for their money, and leaving the Jets in the dust.

Here are three players who will play a big part in that:

Quoted

"[EJ Manuel] will run when necessary. But to say he's like Michael Vick? Nah."

Patriots defensive lineman Tommy Kelly, on the running ability of Bills rookie quarterback EJ Manuel

1 EJ Manuel

The Bills didn't announce until Sept. 4 who the starting quarterback would be in the Sept. 8 opener (1 p.m., CBS), and there was a chance that undrafted rookie QB Jeff Tuel would get the nod. Luckily for the Bills, Manuel, who has been dealing with a sore knee, proved he was fine. Manuel may not find much success in his first NFL game, but being the first QB off the board in the 2013 draft (16th overall), the Bills have high hopes for him. Still, look for Manuel to keep the Pats D-line busy, as he has shown ability to be effective outside the pocket.

2 C.J. Spiller

The Bills' biggest offensive threat is on the ground, and his name is C.J. Spiller. Spiller broke out last season for 1,244 yards and six touchdowns. He averaged a whopping 6.0 yards per carry. With an inexperienced QB, look for the ball in Spiller's hands more. "He has good vision, he has good speed, good balance. He can run inside, run outside. He's an excellent receiver," Pats coach Bill Belichick said.

3 Mario Williams

Williams has been nursing a foot injury over the preseason, but is deemed good to go for the opener. That's not the best news for the Patriots — and especially Tom Brady — as Williams can be lethal coming around the edge. You can bet Brady will keep an eye on his whereabouts.

JAMES TOSCANO
sports@metro.us

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DEPARTMENT OF THE TRIAL COURT

(SEAL)

479118

ORDER OF NOTICE

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If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **October 7, 2013** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, KARYN F. SCHEIER Chief Justice of this Court on August 20, 2013

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Reg. $230, after 1pm: $80. 1/2 ct. t.w.‡ in sterling silver (★ WebID 950125) or 18k gold over sterling silver (★ 950126) by Victoria Townsend.

DOORBUSTER
$199
DIAMOND STUDS
Reg. $600, after 1pm: $336. 1/2 ct. t.w.‡ in 14k white gold.
★ WebID 652521.

DOORBUSTER **59.99**
5-PC. LUGGAGE SET
Reg. $200, after 1pm: 99.99. **Only at Macy's.** Tag Fairfield 27" upright, 20" carry-on, rolling duffel, tote & travel kit.
★ WebID 584029.

DOORBUSTER
BUY 1, GET 1 FREE
CLEARANCE ACCESSORIES
Doorbuster $3-159.60 + 1 free. Orig.* $12-$228 ea. after 1pm: 2.40-127.68 ea. Scarves, hats & belts for her.

DOORBUSTER
$199
SAPPHIRE & DIAMOND RING
Reg. $600, after 1pm: $288. In 14k white gold.
★ WebID 279861.

DOORBUSTER
$59
PENDANT
Reg. $250, after 1pm: $100. In sterling silver and14k rose gold.
★ WebID 661438.

DOORBUSTER **50% OFF**
ALL MATTRESS PADS & TOPPERS
Doorbuster 24.99-419.99.
Reg. $50-$840, after 1pm: 29.99-503.99. From our Charter Club, Martha Stewart Collection™; SensorGel and more.
★ WebID 139115.

DOORBUSTER **39.99**
QUEEN 6-PC. COTTON SHEET SET
Reg. $140, after 1pm: 69.99. **Only at Macy's.** 420-thread count Egyptian cotton. King.
Doorbuster 49.99.
Reg. $160, after 1pm: 79.99.
★ WebID 671981.

DOORBUSTER **39.99**
CUISINART
Reg. 119.99, after 1pm: 71.99-79.99. Coffeemaker, #DCC500 (★ WebID 280144) or blender, #SPB10CH, (★ 439984).

DOORBUSTER **18.99**
BLACK & DECKER
Reg. 44.99, after 1pm: 29.99. 4-slice toaster oven. #TO13222SBD.
★ WebID 792749.

FRI 'TIL 1PM OR SAT 'TIL 1PM; CANNOT BE USED ON DOORBUSTERS OR DEALS OF THE DAY

★macy's **WOW! $10 OFF**

$10 OFF ALL SALE & CLEARANCE APPAREL AND SELECT HOME ITEMS!

YOUR PURCHASE OF $25 OR MORE.

VALID 9/6 'TIL 1PM OR 9/7/13 'TIL 1PM. LIMIT ONE PER CUSTOMER.

Excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/fragrances, athletic shoes for him, her & kids, gift cards, jewelry trunk shows, previous purchases, special orders, selected licensed depts., special purchases, services. Exclusions may differ at macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value & may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be $25 or more, exclusive of tax & delivery fees.

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OR, USE THIS PASS AND TAKE AN EXTRA $10 OFF **FRI 'TIL 1PM OR SAT 'TIL 1PM**

SAVINGS PASS DISCOUNT DOES NOT APPLY TO DOORBUSTERS.

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Macy's card/pass discount doesn't apply to doorbusters. Fine jewelry doorbusters are only at stores that carry fine jewelry. ➤ REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 9/6 & 9/7/13. *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. **May contain rose-cut diamonds. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones & black diamonds have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Extra savings taken off of already-reduced prices; "special" prices reflect extra savings. Doorbusters, & clearance items are available while supplies last. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macys.com. Electric items & luggage shown carries mfrs' warranties; **to see a mfr's warranty at no charge before purchasing, visit a store or write to**: Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties. ★ Enter the WebID in the search box at **MACYS.COM** to order. N3080011.

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